

TRIO

pour

Piano-Forté

Violon et Violoncelle

composé et dédié

à son Père

par

F. HÜNTEN.

Op. 14.

Prix 3 Fr.

Bonn chez N. Simrock.

Chez H. RAHR, Marchand de Musique de Bonn
et d'autres Instruments à UTRECHT.

Allegro
con fuoco.

Violoncello score for Fr. Hüntten Op. 14 Trio. The piece begins with the tempo marking "Allegro con fuoco." and ends with "a tempo." The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations, including accents, staccato, and various bowing techniques like pizzicato and arco.

Key markings and features include:

- Tempo:** Allegro con fuoco. (initially), a tempo. (later).
- Dynamics:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cres.* (crescendo), *decres.* (decrescendo), *fz* (forzando), *ritar.* (ritardando).
- Articulation:** *acc.* (accent), *stacc.* (staccato), *pizz.* (pizzicato), *arco.* (arco).
- Other markings:** *1*, *2*, *3*, *4*, *5* (fingerings or breath marks), *ritar.* (ritardando), *pp* (pianissimo), *cres.* (crescendo), *decres.* (decrescendo), *fz* (forzando), *ritar.* (ritardando).

Violoncelle.

3.

The musical score for Violoncelle, page 3, is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score consists of 14 staves of music. The first staff begins with a *cres* (crescendo) marking. The second staff features a *ff* (fortissimo) marking and a *p* (piano) marking. The third staff includes a *pizz* (pizzicato) marking. The fourth staff has an *arco* (arco) marking. The fifth staff is marked *Andante* and includes a *p* marking and a *p espress.* (piano espressivo) marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *pp* (pianissimo) marking. The score includes various dynamic markings such as *cres*, *ff*, *p*, *fz*, *pizz*, *arco*, *pp*, and *P espress.* There are also fingerings (1, 2, 3, 4) and articulation marks. The music features a mix of eighth, sixteenth, and quarter notes, with some passages in sixteenth-note triplets. The piece concludes with a *pp* (pianissimo) marking.

Finale. *Vivace.*

3 *p* *cres* *f* *p* 5

7 *f*

3 *mf* 4 *p* 11 *p*

4 *f* 2 *p* *dol*

3 *p* 3 *p* 2 3 4 5 6 7 *f* 5

3 *fz* 3 *f* 1 *p*

1 *p*

2 *pizz*

1 *arco.* 4 *f* *fz* *p*

6

f *p*

cres - - - *cen* - - -

do *3088* *fine*